FORTY-THIRD SEASON.

THE

Handel and Haydn Society

WILL GIVE A

GRAND MISCELLANEOUS

SACRED CONCERT,

ON SUNDAY EVENING, DECEMBER 19, 1858,

AT THE BOSTON MUSIC HALL.

In connection with the following EMINENT ARTISTS:

MLLE. PICCOLOMINI,

MME. LABORDE, MLLE. POINSOT,

MISS EMMA HEYWOOD,
The celebrated London Contralto, her first appearance,

 $M_{\,R\,S}, \ H A R W O O D \, , \qquad \qquad M_{\,R}, \ P E R R I N G \, ,$

CARL FORMES,

AND A GRAND ORCHESTRA.

CARL ZERRAHN, CONDUCTOR.

J. C. D. PARKER, ORGANIST.

Doors open at 61/4 o'clock: Commence at 7.

Price of admission, \$1,50 and \$1,00. The \$1,50 tickets for sale at Messrs. Russell & Tolman's, 291 Washington Street, and at the Tremont House on Sunday. The \$1 tickets for sale at the Hotels on Sunday, and at the door in the evening.

E. L. BALCH, Printer, 34 School St.

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Bundel und Pangan Society

W. TALL THE AL

SACRED COMBERT,

OW SUMMAY EVENING, DECKMEER 19, 1818.

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Mest. POINSOT

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PART I.

1—CHORUS: { a. "Music spread," &c. } from Solomon.

By the Handel and Haydn Society.

2—SONG: "On mighty pens," from Creation.

Mlle. Poinsot.

3—SONG: "Rolling in foaming billows," Creation.

CARL FORMES.

4—CHORUS: "The heavens are telling," Creation.
(The Trio by Mrs. Harwood, Mr. Perring and Carl Formes.)

Handel and Haydn Society.

PART II.

1—CHORUS: The "Hailstone," from Israel in Egypt.
HANDEL AND HAYDN SOCIETY.

2—SONG: "In native worth," Creation.

Mr. Perring.

3—SONG: "O rest in the Lord," from Elijah.

Miss Emma Heywood.

4—CHORUS: "But as for his people," from Israel in Egypt.

HANDEL AND HAYDN SOCIETY.

5—SONG: "With verdure clad," Creation.

Mme. Laborde.

6—CHORUS: "Thanks be to God," Elijah.

HANDEL AND HAYDN SOCIETY.

PART III.

The Third Part of the "CREATION," with

MIle. PICCOLOMINI, (her first appearance in English Oratorio,)

Mr. PERRING, and CARL FORMES.

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PART I

1—CHORUE: A. "State the done," from Solomer.

By the Harder and Harde Society.
2—80NG: "On mighty peak," from Creetlen.

2008 : " Holling is forming billow," Or

Section : " Normagna formatty current. . Car Formats.

1-CHARLES "The heaves are relling," Creation. (The Tale by Mrs. Hermon, Mr. Pruniss and Carl Forms.) Harnes are Harne Society.

PART II.

1-CHORUS: The "Helmone," from level in Equit.

2-SONO: "In again worth," frestion,

2-8070: "O not in the Lord," from Aljais. Miss Rent Harwoon.

4-CHORUS; " that as for his people," from head to Figure.

LaSONS: a With violate clad," Creation.
Mass. Lasoners.

5 - CHORT 8: "Thanks be to God," Edick. Hanner, and Harner Secrety.

PART III.

The Third Fart of the "CREATION," with Min FICCOLOMINI, the first expanses in English Outerles) Mr. FERRING, and CARL FORMES.